

PRICED

Early American Furniture

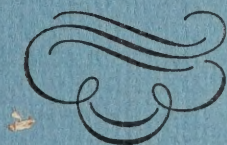
INCLUDING IMPORTANT GODDARD AND
OTHER RHODE ISLAND EXAMPLES

Notable Early American Silver

The Well-Known Private Collection of the Late

DUNCAN A. HAZARD

Newport, R. I.




Public Sale

Saturday, November 9, at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1940



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SALE NUMBER 226

EXHIBITION FROM SATURDAY, NOVEMBER 2, TO TIME OF SALE
WEEKDAYS 9 TO 5:30 / CLOSED SUNDAY

American Furniture & Silver

INCLUDING IMPORTANT ITEMS BY
CELEBRATED CABINETMAKERS & SILVERSMITHS
OF RHODE ISLAND

Currier & Ives Lithographs
Bennington & Staffordshire Ornaments

OTHER DECORATIONS



The Well-Known Private Collection of the Late

DUNCAN A. HAZARD

Newport, R. I.

SOLD BY ORDER OF THE EXECUTOR
TO SETTLE THE ESTATE



Public Sale

Saturday, November 9, at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK · 1940

PRICED CATALOGUES

A priced copy of this catalogue may be
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the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
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8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
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10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

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TOP ROW: NUMBERS 3-4-3

AFTERNOON SESSION

Saturday, November 9, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 208 INCLUSIVE

EARLY AMERICAN GLASS

1. LOT OF SANDWICH SMALL PRESSED GLASS ARTICLES

20- A lacy glass mug, two salts, two small wick lamps, four log cabin cup plates, and five others. [Lot.]

2. PAIR SANDWICH GLASS WHALE-OIL LAMPS

10- Six-sided bowl with Gothic panels; on baluster stem and hexagonal foot. *Height 10 inches*

3. PAIR STIEGEL-TYPE BARREL-SHAPED TANKARDS WITH COVERS

35- In flint glass, horizontally reeded; pointed cover. *Height 8¾ inches*

[See illustration]

4. STIEGEL-TYPE ETCHED FLINT GLASS FLIP, AND PAIR DECANTERS

35- Tall flip etched with a sprig of tulips. Pair blown decanters with ringed neck and sunburst stopper; probably South Jersey. [Lot.]

Heights 7¼ and 10 inches

[See illustration of flip]

5. PAIR SANDWICH CLEAR GLASS WHALE-OIL LAMPS

10- Uncommonly heavy, with paneled bowl and square base; small chips on foot. *Height 10½ inches*

[See illustration]

6. WATERFORD CUT GLASS SWEETMEAT BOWL

10- Of fine resonant glass, sides paneled and fluted, ringed socle and flaring foot; engraved with the initials *WS*. *Height 7 inches*

[See illustration]

7. SANDWICH OPAQUE WHITE AND CLEAR GLASS LAMP

10- Bowl engraved with drapery swags, milk white glass base.

Height 12½ inches

8. SET OF THREE OLD BOHEMIAN DECORATED GLASS VASES

15- Transfer-printed with romantic landscape scenes in the Continental manner, within floral borders in a rose-pink ground. *Heights 13¼ to 18 inches*

9. THREE SANDWICH OPAQUE WHITE GLASS PLATES, AND A WEDGWOOD QUEENSWARE CHEESE DISH

5- Plates with pierced basket-pattern borders; dish or trough to hold a circular cheese. [Lot.]

BENNINGTON AND STAFFORDSHIRE ORNAMENTS
ORIENTAL LOWESTOFT, CANTON, AND
OTHER PORCELAINS

10. ROCKINGHAM WARE BOOK FLASK AND COACHMAN BOTTLE

Bennington, Vt., XIX Century

Book flask titled *Departed Spirits*. Bottle in the form of a heavily cloaked coachman, with Lyman Fenton stamp. [Lot.] *Heights 8 and 10½ inches*

11. ROCKINGHAM WARE PITCHER

Bennington, Vt., XIX Century

Ribbed pitcher with rich manganese glaze; Lyman Fenton stamp underneath. Rare. *Height 13¾ inches*

12. FIVE SMALL STAFFORDSHIRE AND ROCKINGHAM FIGURES OF DOGS

Pair of spaniels splashed with copper lustre, pair of whippets, and a tiny poodle. [Lot.] *Heights 2½ to 4½ inches*

13. OLD STAFFORDSHIRE FIGURE, AND A CHINA HEN DISH

Figure of a Highlander with bagpipes. Polychromed dish with hen-shaped cover. [Lot.]

14. PAIR OLD CANTON BLUE AND WHITE PORCELAIN CYLINDRICAL JARS WITH COVERS

Tea or ginger jar with flat cover, decorated with pagodas, lake scenes, and figures. *Height 13¾ inches*

Note: The jars, and the following pair of covered pitchers, were brought to America from China by Capt. Ephraim Talbot (1773-1873) in the vessel 'Ann and Hope' owned by Brown & Ives of Providence, R. I.

15. PAIR OLD CANTON BLUE AND WHITE PITCHERS AND COVERS

Bobbin-shaped, with entwined handle and slightly rounded cover. Decorated with pagodas and lake scenes. Covers repaired. *Height 10¾ inches*

See note to the preceding.

16. DECORATED PORCELAIN CABARET

American, XIX Century

Consisting of a tray, teapot, sugar bowl, two cups and two saucers; molded and painted with forget-me-nots. [Lot.] *Length of tray 14¾ inches*

Note: The service is understood to have belonged originally to President and Mrs Millard Fillmore.

17. PAIR STAFFORDSHIRE FIGURES OF SEATED SPANIELS

Black and white dog with gilded collar and chain. *Height 9¼ inches*

[See illustration]

Illustration of number 17 appears facing page 18.

18. CHINESE BLUE AND WHITE PORCELAIN GINGER JAR *K'ang-hsi*
Decorated in brilliant underglaze blue with figures of Immortals in a Taoist paradise, in shaped panels. Double ring mark. Has wood cover.

Height 9½ inches

[See illustration]

19. ORIENTAL LOWESTOFT PORCELAIN ASSEMBLED TEA AND COFFEE SERVICE
Late XVIII Century

Comprising a 'lighthouse' coffee pot, drum-shaped teapot, sugar bowl and cover, six cups, seven saucers, and five plates; variously decorated, some monogrammed. [Lot.]

[See illustration of part]

20. PAIR OLD PARIS DECORATED PORCELAIN VASES

Flamboyant vase painted with flowers and with gilded vines in high relief. One imperfect. *Height 13¼ inches*

EARLY AMERICAN SILVER

21. FIFTEEN SILVER TEASPOONS *N. Geffroy, Newport, R. I., 1761-1839*
Characteristic stem, engraved initials on handle. [Lot.]

22. SIXTEEN SILVER TEASPOONS

William S. Nichols, Newport, R. I., 1785-1871

Handles engraved with initials. [Lot.]

23. TWENTY-FOUR SILVER TEASPOONS

B. H. Tisdale, Providence, R. I., c. 1825

Handles engraved with initials. [Lot.]

24. TWENTY-EIGHT SILVER TEASPOONS

B. H. Tisdale, Providence, R. I., c. 1825

Similar to the preceding. Handles initialed. [Lot.]

25. TWENTY SILVER TEASPOONS AND A SUGAR TONGS *American, circa 1800*
Eleven teaspoons by William Hookey of Newport and nine others; tongs by J. A. Shaw, also of Newport. Mostly with 'bright-cut' handles; all initialed. [Lot.]

26. TWENTY SILVER TEASPOONS *American, Early XIX Century*
Six by Williams of Providence, six marked P & H, and eight others. All with initials on the handles. [Lot.]

Illustration of number 18 appears on page 25 and of number 19 on page 40.

- 15- 27. TWENTY SILVER TEASPOONS *American, circa 1800-1820*
Six by W. S. Nichols of Newport, six by N. Geffroy of Newport, and eight others. All with initialed handles. [Lot.]
- 15- 28. TWENTY SILVER TEASPOONS AND A SUGAR TONGS *American, circa 1800*
Ten by John A. Shaw, seven by Thomas Arnold, and three by William Hookey, all of Newport. Beautiful spoons with 'bright-cut' tapered handles; tongs similar. Engraved initials. [Lot.]
- 15- 29. TWENTY SILVER TEASPOONS *American, Early XIX Century*
Ten by S. M. Taber & Co., six by Currier & Trott of Boston, four by Jones Ball & Co., Baltimore. Handles with engraved initials or names. [Lot.]
- 15- 30. NINETEEN SILVER TEASPOONS AND A SUGAR TONGS *American, Early XIX Century*
Ten spoons by W. S. Nichols of Newport; nine spoons and a sugar tongs by Newell Harding of Boston. Handles initialed. [Lot.]
- 15- 31. TWENTY SILVER TEASPOONS *American, Early XIX Century*
Ten by C. H. Mumford of Newport, R. I., and ten by John Goodhue of Providence, R. I. Engraved initials or names on the handles. [Lot.]
- 15- 32. EIGHTEEN SILVER TEASPOONS *American, Early XIX Century*
Twelve by Gorham & Co., Providence, R. I., and six by Christopher Burr, also of Providence. Engraved initials or names on the handles. [Lot.]
- 15- 33. TWENTY-ONE SILVER TEASPOONS *American, Early XIX Century*
Four by G. H. Mumford, four by Nehemiah Dodge of Providence, four by Marcus Merriam of New Haven, Conn., and nine others. All with initialed handles. [Lot.]
- 20- 34. THIRTY SILVER TEASPOONS *American, Early XIX Century*
Various makers and patterns; all with names or initials on the handles. [Lot.]
- 10- 35. FOURTEEN SILVER SALT SPOONS *American, Early XIX Century*
By various makers; some with shell bowls and some with plain bowls. Handles initialed. [Lot.]
- 30- 36. SILVER TABLESPOON, TEASPOON, AND TWO COFFEE SPOONS *American, XVIII Century*
Feather-edge tablespoon with shell bowl, by Daniel Rogers of Newport, R. I., and a teaspoon by the same maker; coffee spoon by R. & T., Salem; rat-tail coffee spoon by Thomas Arnold, also of Newport, examples by this maker being very scarce. Handles initialed. [Lot.]



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37. RARE SILVER TRIFID-END TABLESPOON

Arnold Collins, Newport, R. I., w. 1690-1735

Wide oval bowl with ribbed rat tail on back, flat spatulate handle with trifid terminal. Maker's mark: AC in a heart-shaped shield.

Length 7½ inches

Note: Arnold Collins created the design for the Rhode Island coat of arms.

Rhode Island Tercentenary Celebration Exhibition, 1936

[See illustration]

38. TWO RARE SILVER RAT-TAIL TABLESPOONS

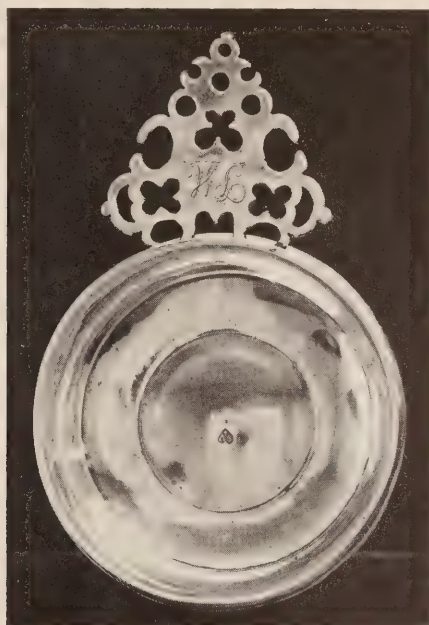
Samuel Casey, Newport, R. I., c. 1724-1770

100-
130 - Plain spoon with rat tail on back of bowl; initials SH and SE on handle.

Length 7¾ inches

[See illustration]

- 12-10 39. TEN SILVER TABLESPOONS *N. Harding, Boston, 1799-1862*
Handle engraved with the initials *E R G*.
- 20- 40. EIGHT SILVER TABLESPOONS AND A SOUP LADLE
American, Early XIX Century
Plain large spoons by D. C. Denham; soup ladle by Basset Nichols of Providence. All with engraved initials on the handles. [Lot.]
- 15- 41. TEN SILVER TABLESPOONS *American, XVIII-XIX Century*
By various makers; some with 'coffin' handle and all with engraved initials. Two have worn bowls. [Lot.]
- 15- 42. TWELVE SILVER TABLESPOONS *American, Early XIX Century*
By various makers and including five by Gorham, Webster & Price of Providence, R. I. Varying in pattern, all with engraved initials. [Lot.]
- 15- 43. TWELVE SILVER TABLESPOONS *American, Early XIX Century*
By various makers, including eight by B. H. Tisdale of Providence, R. I. Varying in pattern and with engraved initials. [Lot.]
- 22-10 44. SIX SILVER TABLESPOONS *American, XVIII Century*
Three plain spoons by Samuel Casey of Newport, R. I.; two rat-tail spoons by Thomas Arnold of Newport, R. I.; and another stamped I. ALMY. Some have worn bowls and all have initials on the handles. [Lot.]
- 15- 45. TWELVE SILVER TABLESPOONS *American, Early XIX Century*
Six by E. Gifford of Fall River and six by John Goodhue of Providence, R. I. Handles have wavy outline and engraved initials or names. [Lot.]
- 15- 46. SEVEN SILVER TABLESPOONS AND A SOUP LADLE
American, Early XIX Century
Spoons by N. Geffroy of Newport, R. I., soup ladle by John A. Shaw of Newport, R. I. All with engraved initials on the handles. [Lot.]
- 5- 47. ELEVEN SILVER TABLE AND TEASPOONS AND A FORK
American, Early XIX Century
By various makers. One spoon imperfect. Handles initialed. [Lot.]
- 25- 48. SILVER CREAM JUG *Saunders Pitman, Providence, R. I., 1732-1804*
Nearly spherical body, reeded flaring rim and handle. Faintly engraved with the names *Perry* and *Elizabeth* at either side. Height $5\frac{1}{4}$ inches
- 12-10 49. TWO SILVER CHILD'S MUGS *American, Early XIX Century*
Plain mug by Geoffrey R. Bracket of Boston. Shaped mug by Edward Lownes of Philadelphia. Both monogramed. Heights 3 and $3\frac{1}{2}$ inches



[NUMBER 50]

50. RARE SILVER PORRINGER *Samuel Vernon, Newport, R. I., 1683-1737*
 Plain bowl with raised centre; fine pierced handle of the geometric variety, engraved on its face with the initials *T H*. Maker's mark stamped inside bowl and on back of handle: *S V*, a trefoil below, crude capitals in a heart-shaped shield. *Length 7 inches*

Note: An affidavit, available to the purchaser, states that the porringer was formerly owned by George H. Richardson of Newport, R. I., who had inherited it from his great-great uncle, Thomas Hornsby, whose initials appear on the handle.

Rhode Island Tercentenary Celebration Exhibition, 1936

[See illustration]

51. SILVER CREAM JUG *William S. Nichols, Newport, R. I., 1785-1871*
 Barrel-shaped, with flaring rim and looped handle; engraved band of conventional ornament and the initials *S T*. *Height 4¾ inches*
 Rhode Island Tercentenary Celebration Exhibition, 1936



[NUMBER 52]



[NUMBER 53]

52. SILVER PORRINGER *James Turner, Boston and Philadelphia, w. 1744-1759*
So-called keyhole-pattern handle, engraved on its face with the initials
S B A. Maker's mark stamped inside bowl, on the side, and on the back of
the handle: *IT*, capitals in a shield-shaped shield. *Length 7¾ inches*

Note: The present porringer and the following example constitute
a pair, being identical in design and bearing the same initials on the
handle. They are marked inside, on the handle, and on the exterior.

Rhode Island Tercentenary Celebration Exhibition, 1936

[See illustration]

53. SILVER PORRINGER *James Turner, Boston and Philadelphia, w. 1744-1759*
Companion to the preceding, the handle engraved with the same initials.
Length 8 inches

Rhode Island Tercentenary Celebration Exhibition, 1936

[See illustration]

CURRIER & IVES AND OTHER LITHOGRAPHS AND ENGRAVINGS

54. NEWPORT, R. I. IN 1730

Uncolored lithograph by J. P. Newell, printed by J. H. Bufford, Boston, 1884. Oblong folio. Framed; light time stains.

55. NEWPORT, R. I.

View from Fort Wolcott, Goat Island. Uncolored lithograph by J. P. Newell, printed by J. H. Bufford. Narrow oblong folio. Together with another impression without margins. Framed; both with light time stains. [Lot.]

56. SCENIC VIEWS

The Lake of Geneva; Tal-y-Llyn (Scotland); View on the Montmorenci River, Canada; Falls of the Linth, Switzerland. Colored lithograph, a set. Medium folios. New York & Berlin, n.d. Framed. [Lot.]

57. COUNTRY LIFE—SUMMER

Colored lithograph. Published by John Lynch, New York, 1867. Medium folio. Framed; some light stains, some tears in margin.



[NUMBER 58]

58. THE LEVEE—NEW ORLEANS

Colored lithograph by Currier & Ives, 1883. Large oblong folio. Very rare. Framed.

[See illustration]

- 15- 59. BATTLE OF MURFREESBORO, 1863 and LANDING OF THE PILGRIMS
Colored lithographs. The first published by Currier & Ives, 1863, the second by N. Currier, n.d. Small folios. Framed; trimmed. [Lot.]
- 30- 60. NEWPORT, R. I.
Uncolored lithograph by J. P. Newell, printed by New England Lith. Co., Boston, 1870. Large oblong folio. Framed; some light time stains.
- 6- 61. ETHEL BARRYMORE
Etching by Paul Helleu, signed by artist and subject. Together with a colored lithographic caricature by Spy. Large and small folios. Framed. [Lot.]
- 55- 62. DAVID SLAYING GOLIATH *Late XV Century*
Historiated miniature in colors with illuminated border in colors and burnished gold. Framed; slightly rubbed.
- 10- 63. THE BATTLE OF LAKE ERIE, COMMODORE O. H. PERRY'S VICTORY
Uncolored lithograph. Published by J. Perry Newell, Newport, R. I., printed by J. H. Bufford's Sons, Boston, 1878. Oblong folio. Framed; light time stains.
- 95- 64. HORSE-RACING PRINTS
A set of 19 colored lithographs by Currier & Ives. New York, 1871-9. Small folios. Framed; some defective.
- 5- 65. A SOUTHWEST VIEW OF NEWPORT *Circa 1794*
Original copperplate. S. King, *del.*, Newport mathematical instrument maker. L. Allen, *sc.* Small oblong folio.

EARLY AMERICAN FURNITURE AND DECORATIONS

- 27- 66. THREE EARLY AMERICAN PEWTER PORRINGERS AND TWO PLATES
Porringer with keyhole-pattern handle; another with leaf-scroll and crown handle; and a smaller specimen with trefoil handle. Two eight-and-one-half inch plates by Daniel Melville. [Lot.]
- 30- 67. PAIR GILDED METAL AND GLASS PRISM GIRANDOLES
French for the American Market, XIX Century
Cast metal stem formed as a group of girl with dog and lamb; on white marble base. *Height 14½ inches*
- 70- 68. HUNTER'S BOOK ON STIEGEL GLASS
Stiegel Glass by Frederick W. Hunter. Illustrated, royal 8vo, original cloth, uncut. Boston, 1914. One of 420 copies, signed by the author.

69. TWO BOOKS ON SILVER

50- A List of Early American Silversmiths and Their Marks (French), N. Y.: Walpole Society, 1917, *one of 175 copies*. Historic Silver of the Colonies and its Makers (Bigelow), N. Y., 1917. Together 2 vols., 8vo, original cloth-backed boards and cloth.

70. LYON'S BOOK ON FURNITURE

17- The Colonial Furniture of New England by Irving W. Lyon. Illustrated, royal 8vo, original cloth, uncut; fly-leaf lacking. Boston, 1892.

71. PLASTER GROUP: THE TAP ON THE WINDOW

John Rogers Company, N. Y., XIX Century

70- Two sweethearts, hand in hand, startled by the approach of an intruder. Titled: *The Tap on the Window* and signed. *Height 19½ inches*

72. GILDED BRONZE AND PORCELAIN MANTEL CLOCK

XIX Century

20- In the Louis XVI style, embellished with painted porcelain plaques; imperfect. *Height 21 inches*

73. CLEAR GLASS AND REPOUSSÉ METAL HANGING LAMP

12- Spherical globe suspended by three chains from a small metal dome.

Length 16 inches

74. MAHOGANY SHAVING MIRROR

Circa 1830

15- Oblong swivel mirror surmounting stand with one drawer.

Height 25 inches; width 18 inches

75. BRITANNIA WARE TEA SERVICE

Sheffield, XIX Century

35- Comprising a shaped teapot, coffee pot, sugar bowl and cream jug; with chased decoration. [Lot.]

76. CARVED AND PAINTED WOOD MODEL OF A SCHOONER

Nantucket, Mass., XVIII Century

17- Square-rigged vessel made by William Meader of Nantucket, Mass. Needs some repairs.

Height 22 inches; length 24 inches

77. CARVED AND PAINTED WOOD MODEL OF A SCHOONER

Rhode Island, XIX Century

27- Full rigged ship made by Capt. Alexander Hamilton Sowle of Tiverton, R. I.

Height 24 inches; length 33½ inches

78. DECORATIVE MARINE PAINTING

Painted An American clipper with partly furled sails, a smaller sail boat alongside.

Height 18 inches; length 26 inches

15- 79. PADDLE-WHEEL STEAMER 'PERRY,' OFF FALL RIVER, MASS.

J. B. Cornell, New York, XIX Century

Flying the Stars and Stripes and streamer at the stern, the house flag at the bow. Inscribed: *Drawn and painted by J. B. Cornell, N. Y., 1846.*

Height 25 inches; length 45¼ inches

Note: The Perry plied between Newport, Fall River and Providence from 1848 to 1864, when she was sold to the American Steamboat Company, afterwards becoming a blockade runner during the Civil War.

35- 80. PADDLE-WHEEL STEAMER CALHOUN ON LONG ISLAND SOUND

James Bard, New York, XIX Century

Flying the Stars and Stripes, streamer, and house flag at the stern and on the mast. Inscribed: *Drawn and painted by James Bard, N. Y., 1856, 162 Perry Street.*

Height 33 inches; length 54 inches

17- 80A. FISHING FLEET BECALMED

William Gedney Bunce, N.A., American: 1840-1916

Expanse of placid water reflecting the brown sails of fishing boats and of a sky filled with the golden light of sunrise.

Academy Board: Height 15 inches; length 21 inches

12- 80B. LANDSCAPE AT SUNRISE

Stanislas Victor-Edouard Lepine, French: 1836-1892

An expanse of meadowland traversed by a stream, low hills in the distance enshrouded in blue-gray mist, above which the sun is rising and shedding crimson rays. In the right foreground, a copse of sparsely foliated tall trees. Signed to lower right.

Height 13 inches; length 19½ inches

170 81. CHILD'S MAHOGANY DRESSING MIRROR AND A MINIATURE FIRE SCREEN

American, circa 1830-40

Dressing mirror fitted with a drawer and swivel glass. Fire screen with needlework panel. [Lot.]

Heights 12 and 18 inches



[NUMBER 83]

[NUMBER 82]

- 150- 82. CHILD'S MAHOGANY SLANT-FRONT DESK *American, XVIII Century*
Exceedingly scarce and retaining its old finish. Three drawers in the front, with stamped butterfly brasses, above which a hinged slant flap encloses pigeonholes and small drawers. Some of the soft wood lining of the back is missing. *Height 26½ inches; width 23¾ inches*

Exhibited at the Newport, R. I., Art Association

[See illustration]

- 40- 83. CHILD'S COLONIAL CHIPPENDALE MAHOGANY LADDER-BACK CHAIR
Back composed of three pierced horizontal slats and plain uprights, slip-in rush seat; square tapered legs with stretchers.

[See illustration]

- 25- 84. GILDED FLINT GLASS CORDIAL SET IN OAK CHEST *Circa 1800*
A ship captain's rum chest consisting of six large decanters, six small decanters, four tumblers and glasses, and a measure. *Length 15 inches*

- 125- 85. NEEDLEWORK PICTURE *English for the American Market, XIX Century*
An elderly couple seated at a hearth, hand in hand.

Height 26 inches; width 23 inches

- 750 86. TWO SMALL MIRRORS *American, XVIII Century*
One with molded frame of walnut veneer on pine; the other smaller, with painted pine frame. Glass of later date. [Lot.]
Heights 13¾ and 19½ inches
- 40- 87. MAHOGANY STEEPLE CLOCK *Smith & Goodrich, Bristol, Conn., circa 1840*
Glass front painted with a windmill. *Height 20 inches*
- 30- 88. ENGRAVED FLINT GLASS CORDIAL SET IN OAK CHEST *Circa 1800*
Ship captain's rum chest consisting of six large decanters and six small decanters, in an iron-bound wood chest. *Length 17 inches*
- 35- 89. PAIR PAINTED LEATHER VOLUNTEER FIREMAN'S BUCKETS *American, dated 1799*
Inscribed in white *D. Wetherell, 1799.* *Height 19 inches*
- 30- 90. PAIR PAINTED LEATHER VOLUNTEER FIREMAN'S BUCKETS *American, dated 1837*
Inscribed in white on black *Nos. 1 and 2 R.R. Hazard, 1837*; the borders red. *Height 18 inches*
- 270 91. FOUR PAINTED LEATHER VOLUNTEER FIREMAN'S BUCKETS *American, circa 1830*
Inscribed with the name of the owner and bearing various dates. [Lot.]
- 15- 92. OLD WHALEBONE SILK WINDER OR SWIFT
Constructed of a series of whalebone lathes arranged trellis-fashion and designed to fold up in the form of a parasol. *Length 25 inches*
- 10- 93. FIVE OLD EMBROIDERED CHAIR COVERINGS, AND A SAMPLER
Two in *point d'Hongrie*, three in floral needlepoint and beadwork. Sampler worked with various decorative motives and pious verses. [Lot.]
- 60- 94. LOT OF DECORATIVE CHINTZES
Ten lengths in various patterns; totaling approximately eighty yards.
- 45- 95. TWO TAPESTRY PANELS SIMULATING POINT D'HONGRIE
Terra cotta, green, and yellow chevron pattern. Together with two lengths of silk guimpe. [Lot.]
Length 9 feet 1 inch; width 5 feet 6 inches
- 75 96. MAHOGANY SHAVING MIRROR *American, circa 1820*
Oblong swivel mirror surmounting a stand with one drawer.
Height 16 inches; width 14 inches

97. SET OF THREE WROUGHT IRON FIREPLACE TOOLS

American, Early XIX Century

Heavy long shovel, poker and tongs, with looped handles.

Length 44½ inches

Note: The fireplace tools are understood to have been formerly used in the Rhode Island home of Commander Oliver Hazard Perry, active in the War of 1812.

98. PAINTED WINDSOR BRACE-BACK SIDE CHAIRS

Rhode Island, XVIII Century

Uncommonly good turnings and nine-spindle spoon back; painted black and gold.

99. CHERRY CANDLESTAND

American, circa 1810

Octagonal top on club-shaped pillar and arched tripod.

Height 27¾ inches; width 16½ inches

100. SET OF SIX CARVED ROSEWOOD 'PARLOR' CHAIRS

American, 1830-40

With shell-carved back, stuffed seat.

101. SHERATON CHERRY AND PINE BEDSIDE TABLE

*American, circa 1810*Small square table with two drawers, round pilastered corners extended into tapered and turned supports. *Height 28½ inches; width 20 inches*

102. CHIPPENDALE MAHOGANY SLANT-FRONT DESK

New England, XVIII Century

Interior cabinet of arched pigeonholes arranged in groups of three, flanking a shell-carved concave door enclosing small drawers and pigeonholes. Four long drawers in the body, with brass bail handles; ogee bracket feet. *Height 41¾ inches; length 39½ inches*

103. EMPIRE MAHOGANY WORK TABLE

American, circa 1820

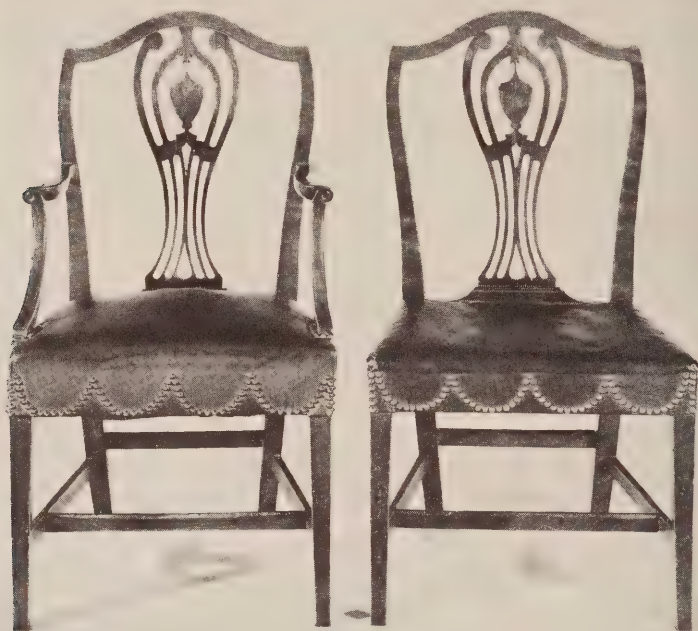
Square top with two drawers, in crotch mahogany; supported on round pillar and four claw-footed splayed legs.

Height 30 inches; width 20 inches

104. CARVED MAHOGANY SIDE CHAIR

English, XVIII Century

Characteristic openwork splat and grooved uprights; molded square legs with stretchers; slip seat.



[NUMBER 105]

105. IMPORTANT SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS
ATTRIBUTED TO THOMAS GODDARD

Newport, R. I., Late XVIII Century

640- Two armchairs and six side chairs. Open arched back framing a vasi-form splat pierced with fluting and centring an urn; square tapered legs with stretchers; seat covered in old leatherette trimmed with bronze-headed nails. The two arm or elbow chairs have slightly voluted abbreviated arms supported on curved uprights with tiny rosettes at the junction of the arm and its support. The set apparently in untouched condition and retains its old finish.

Note: Thomas Goddard (1765-1858), son of the famous John Goddard, succeeded to his father's business, which he carried on in association with his brother Stephen. The chairs are understood to have been made to the order of Joseph Wanton, Governor of Rhode Island.

Illustrated and described in *Antiques*, April 1936, p. 158.

[See illustration of two]



[NUMBER 106]

106. MAHOGANY SLANT-FRONT DESK WITH BLOCKED INTERIOR

290- ATTRIBUTED TO JOB TOWNSEND *Newport, R. I., XVIII Century*

Interior cabinet of six pigeonholes arranged in two groups of three, the arches of which constitute shallow drawers, while below, is one large blocked drawer; flanking these, nests of three blocked drawers with carved convex scallop shells on the upper drawer; at the centre, a matching shell-carved door which encloses three drawers. Interior also furnished with a well compartment which allows access to the inside of the top large drawer, which is secured by catches inside. Body contains four long drawers with Chippendale brasses; stands on ogee bracket feet.

Height 41½ inches; length 42¼ inches

Illustrated and described in *Antiques*, April 1936, p. 158.

[See illustration]

107. SMALL CARVED MAHOGANY WALL MIRROR *Circa 1820-30*
 With pilastered frame and glass in two sections.
Height 27 inches; width 13¾ inches

108. HEPPLEWHITE MAHOGANY SWELL-FRONT CHEST OF DRAWERS *American, Late XVIII Century*
 Four cockbeaded drawers in figured mahogany, the valanced skirt cross-banded with rosewood. Feet appear to be slightly cut down.
Height 33½ inches; length 41¼ inches

109. FIVE PAINTED HITCHCOCK SIDE CHAIRS *American, circa 1820*
 Comprising a pair with 'fancy' shaped splat, pair with curved splat, and one slightly different. All recently painted black and gold.

110. MAPLE AND PINE OVAL DUTCH FOOT TABLE *American, XVIII Century*
 Overlapping oval top supported on four round tapered legs with tiny pads.
Height 25½ inches; length 32½ inches

111. HEPPLEWHITE MAHOGANY CARD TABLE *American, Late XVIII Century*
 Hinged rectangular top with rounded corners, delicately molded frieze of crotch mahogany, square tapered legs. Good design.
Height 29 inches; length 36 inches

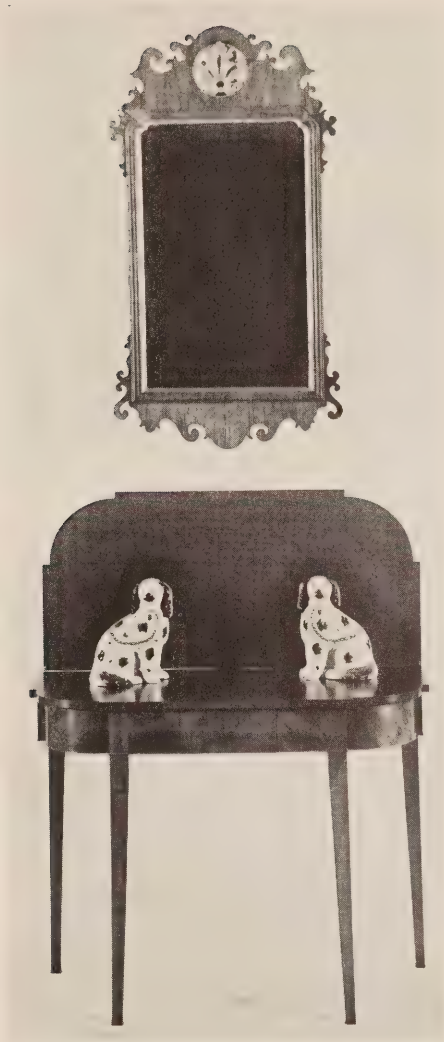
[See illustration]

112. QUEEN ANNE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *XVIII Century*
 Frame handsomely fret-carved on the pediment and base and decorated on the crest with a gilded acanthus medallion.
Height 41 inches; width 21¾ inches

[See illustration]

113. TWO MAPLE AND ASH TURNED SLAT-BACK ARMCHAIRS *American, XVIII Century*
 With four curved slats, rush seat, and short arms on turned posts. Legs spliced at the bottom.

114. CURLY MAPLE SLANT-FRONT DESK *American, XVIII Century*
 Interior of arched pigeonholes above a row of small drawers, three long drawers below, showing faint fiddle-back figure. Bracket feet restored.
Height 43 inches; width 35¾ inches



[NUMBERS 111 AND 112]

STAFFORDSHIRE SPANIELS: NUMBER 17

115. CHIPPENDALE CURLY MAPLE CHEST OF DRAWERS

American, XVIII Century

Case of four long drawers, in sugar maple of unusually pale tone showing faint fiddle-back figure; molded top and ogee bracket feet. Refinished.

Height $36\frac{1}{4}$ inches; length 39 inches

116. CARVED TEAKWOOD DRESSING MIRROR

Chinese for the American Market, Early XIX Century

Oblong frame with beveled mirror surmounting stand containing five drawers.

Height 36 inches; width $19\frac{1}{2}$ inches

117. INLAID MAHOGANY TALL-CASE CLOCK

Newport, R. I., Late XVIII Century

Beautiful case of flame-figured mahogany bordered with bands of darker mahogany. Chamfered and reeded columnar corners with brass mounts; molded and arched hood with fretted pediment and three brass finials. The white dial painted with sprigs of flowers in the spandrels and showing the faces of the moon on a revolving disc. On the inside of the pendulum door, a cabinetmaker's label reading: *Holmes Weaver, Cabinet and Chair-Maker, Meeting-Street, New Port.*

Height 7 feet $7\frac{1}{2}$ inches

Note: Holmes Weaver was related to the eminent cabinetmaker

John Goddard and learned his trade from him.

Collection of Edward Newton, Newport, R. I. 1929

Illustrated and described in *Antiques*, April 1936, p. 158

[See illustration]

118. TWO PINE-FRAMED WALL MIRRORS

American 1830-40

Broad rectangular frames.

Heights $33\frac{1}{4}$ and $40\frac{1}{4}$ inches

119. MAHOGANY DISH-TOP CANDLESTAND

American, XVIII Century

Molded circular top on tapered round pillar and cabriole tripod; edge of top repaired.

Height $26\frac{3}{4}$ inches; diameter $19\frac{3}{4}$ inches

120. PAINTED AND STENCILED BOSTON ROCKER

American, XIX Century

The back gold-stenciled with bunches of grapes and leaves; painted black.

121. MAHOGANY TILT-TOP TRIPOD TABLE

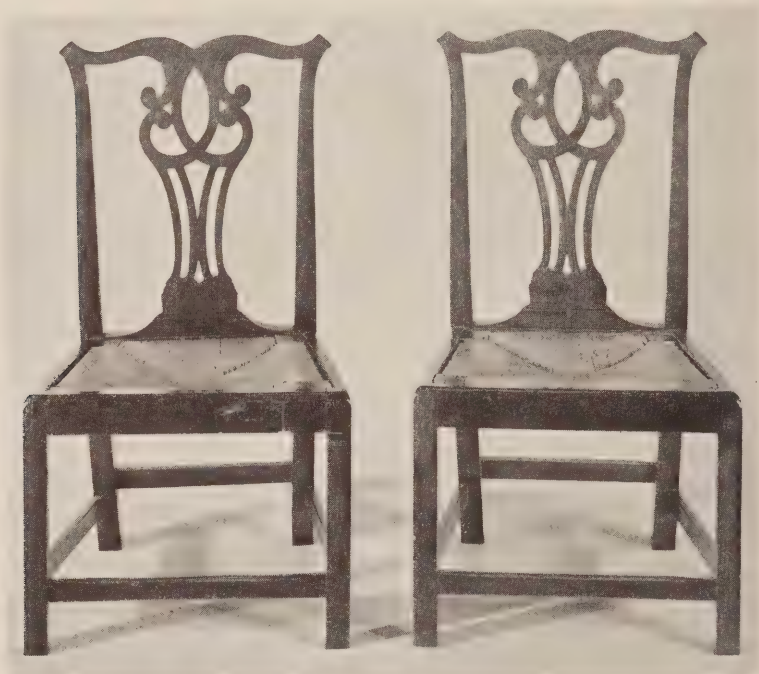
American, XVIII Century

Plain circular top of light brown mahogany, on turned pillar and cabriole tripod with Dutch feet.

Height $27\frac{3}{4}$ inches; diameter $30\frac{1}{4}$ inches



[NUMBER 117]



[NUMBER 122]

122. SET OF SIX CHIPPENDALE MAHOGANY SIDE CHAIRS ATTRIBUTED TO
JOHN TOWNSEND *Newport, R. I., XVIII Century*

300- Open back frames a typical New England interlaced splat which forms a curve with the yoke-shaped crest rail. Plain square legs with stretchers; old slip-in rush seat.

[See illustration of two]

123. MAHOGANY TALL-CASE 'ROCKING SHIP' CLOCK

New England, circa 1800

115- The case has chamfered and reeded columnar corners for part of its length, with brass mounts; the arched hood with brass-mounted columns, fretted pediment, and brass finials. White painted square dial with gilded medallions in the spandrels, above which an American sailing vessel painted approaching a port. The vessel rocks with the swing of the pendulum. *Height 7 feet 10 inches*

Note: The clock is understood to have been originally the property of Capt. Greene who commanded a vessel of Oliver Hazard Perry's flotilla off Newport, R. I., in the War of 1812.



[NUMBER 124]

124. MAHOGANY OVAL DROP-LEAF TABLE ATTRIBUTED TO GODDARD

Newport, R. I., XVIII Century

Top of nicely marked brown mahogany, with two hinged leaves and supported on four round tapered legs with pad feet, two of the legs pivoting under the leaves. The frame at either end is arched.

Height 27½ inches; length open 59½ inches

[See illustration]

125. MAHOGANY OVAL DROP-LEAF TABLE ATTRIBUTED TO GODDARD

Newport, R. I., XVIII Century

Almost identical with the preceding table and varying slightly as to size.

Height 28 inches; length open 47½ inches

126. MAHOGANY DUTCH-FOOT CORNER CHAIR *American, XVIII Century*

Saddle-shaped slip seat, three round tapered legs, and cabriole front leg; turned X-stretcher.

127. QUEEN ANNE MAPLE OVAL DROP-LEAF TABLE

American, XVIII Century

20- Top of yellow sugar maple, supported on four round tapered legs with pad feet. Height $28\frac{3}{4}$ inches; length open $49\frac{3}{4}$ inches

128. TWO PAINTED LOW-BACK WINDSOR ARMCHAIRS

Rhode Island, XVIII Century

45- Horseshoe-shaped arms capping a series of turned slender spindles, conforming seat, turned flaring legs with spindled X-stretcher. Painted green. One has repaired seat; the other has *S. Gibbs, R. I.* stamped underneath.

129. TWO LOW-BACK WINDSOR ARMCHAIRS *Rhode Island, XVIII Century*

60- One is identical to the preceding chairs but unpainted; the other shows somewhat cruder construction and has partly restored seat.

130. SHERATON MAHOGANY FALL-FRONT BUTLER'S CABINET

American, 1810-20

100- A cabinet of small drawers, pigeonholes, and ledger compartments concealed behind a hinged let-down flap, surmounting a sideboard containing bottle drawers, cutlery drawer, and cupboard, furnished with wood knobs of later date. Stands on short round tapered legs.

Height $55\frac{1}{2}$ inches; width $43\frac{3}{4}$ inches

131. REGENCY MAHOGANY TILT-TOP BREAKFAST TABLE

English, Early XIX Century

50- Octagonal top with grooved edge, supported on turned pedestal and three splayed legs with brass feet Height 29 inches; length $47\frac{1}{2}$ inches

132. TWO MAPLE HIGH-BACK ARMCHAIRS *American, Early XVIII Century*

25- Spanish-foot chair painted black, lacking seat covering. Rush-bottom chair with Dutch feet.

133. IMPORTANT CARVED MAHOGANY BLOCK-FRONT THREE-SHELL CHEST OF DRAWERS, ATTRIBUTED TO JOHN GODDARD

Newport, R. I., XVIII Century

2300- Rectangular body contains four drawers, three of which are framed with beading and cut in a raised and depressed square block formation. The blocking is carried upwards onto the front of the fourth or top drawer, is arched, and takes the form of a fluted scallop shell, concave and convex respectively. The shell conforms to the classic acroterium or stele head and, instead of being applied to the surface as is often found, is of a piece with the drawer front. The drawers are furnished with simple brass bail handles and small oval key plates; the handles on the upper drawer being placed on the spaces between the shells, and behind one of the latter handles is the lock. The front corners of the body are chamfered and stop-fluted in the form of segmented columns and appear to support the molded



[NUMBER 133]

K'ANG-HSI BLUE AND WHITE PORCELAIN GINGER JAR: NUMBER 18

and slightly flaring frieze. Base is skirted with an ogival molding which conforms to the contour of the drawer fronts and to this, in turn, are applied the four oggee bracket feet. Height $33\frac{3}{4}$ inches; length 41 inches

Note: The chest of drawers was formerly owned by Mary Carr, (born 1768), grand-daughter of Governor Caleb Carr of the Rhode Island colony.

Illustrated in Wallace Nutting, *Furniture Treasury*, 1933, vol. III, p. 438

Illustrated and described in *Antiques*, April 1936, p. 158.

[See illustration]

25- 134. MAHOGANY PEMBROKE TABLE

American, circa 1810

Plain top with rounded leaves, one drawer, square tapered legs.

Height $27\frac{1}{2}$ inches; length open 36 inches

135. PAINTED PINE DOLE CUPBOARD

American, Early XVIII Century

Interesting early example of joinery, with paneled front and sides, two drawers. Retaining its old gray paint.

Height $23\frac{1}{2}$ inches; length $25\frac{1}{2}$ inches



[NUMBER 136]

300- 136. QUEEN ANNE UPHOLSTERED WALNUT WING CHAIR

New England, XVIII Century

High-backed easy chair of Rhode Island type, with good flare and curve to the arms and wings, the seat with straight front; on walnut cabriole short front legs braced to the rear supports with turned stretchers. Covered in rose pink silk fabric.

[See illustration]

96- 137. SET OF SIX SPINDLED MAHOGANY RUSH-BOTTOM CHAIRS

American, 1830-40

Early Victorian parlor chair, with 'fancy' back and spindle supports.

35- 138. EMPIRE MAHOGANY DROP-LEAF TABLE

American, circa 1820

Rectangular top with two hinged leaves supported on pivoting brackets. One drawer. Supported on turned pedestal and four leaf-carved splayed legs with brass paw feet. Height $28\frac{1}{2}$ inches; length open $45\frac{1}{4}$ inches

10- 139. TWO CHILD'S ROCKING ARMCHAIRS

American, 1830-40

One with stenciled back; the other with caned back and seat.



[NUMBER 140]



[NUMBER 141]

60- 140. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

American, XVIII Century

Probably Philadelphia. Flaring open back of uncommonly good design, with interlaced open splat; slip seat. Molded square legs with corner brackets and stretchers; legs spliced at the bottom.

[See illustration]

90- 141. CHIPPENDALE CHERRY CORNER CHAIR

American, XVIII Century

New England type and of pleasing simplicity. Two pierced splats, valanced seat frame, plain square legs, and slip seat.

[See illustration]

- 100- 142. CHIPPENDALE CARVED MAHOGANY HIGHBOY BASE WITH CLAW AND BALL FEET *American, XVIII Century*

Newport, R. I., type. Contains four drawers, below which is a scalloped skirt centring a fluted concave scallop shell; four angular cabriole legs with claw and ball feet in front. Furnished with a top.

Height 36 1/4 inches; length 40 inches

- 15- 143. QUEEN ANNE PINE WALL MIRROR WITH ENGRAVED GLASS

Arched frame of dark painted pine, the upper glass plate with conventional cutwork.

Height 41 1/2 inches; width 18 inches

- 40- 144. CURLY MAPLE CANDLESTAND

American, circa 1800

Octagonal top showing rich curl, on turned pillar and splayed tripod.

Height 27 1/2 inches; diameter 14 3/4 inches

- 25- 145. TWO MAPLE BANNISTER-BACK SIDE CHAIRS

American, Early XVIII Century

Both with rush seat and painted black.

- 27 1/2 146. EMPIRE MAHOGANY WORK TABLE

American, circa 1815

Square top with two hinged flaps and two drawers, one fitted for writing purposes; on turned pedestal and grooved and scrolled tripod.

Height 29 inches; length open 31 inches

- 27 1/2 147. CARVED MAHOGANY BEDSIDE TABLE

American, circa 1820

Square top with two drawers, in crotch mahogany; on turned and carved legs.

Height 27 3/4 inches; width 19 inches

- 80- 148. CURLY MAPLE SLANT-FRONT DESK

American, XVIII Century

Body with four long drawers in fiddle-back maple, above which a hinged slant flap encloses a series of arched pigeonholes and small drawers. Bracket feet restored.

Height 41 3/4 inches; width 38 1/2 inches

- 60- 149. HEPPLEWHITE MAHOGANY UPHOLSTERED ARMCHAIR

American, XVIII Century

Canted and arched back and seat upholstered in striped rose pink fabric, mahogany slightly voluted arms on curved supports, square tapered legs with stretchers. Legs spliced at the bottom.



[NUMBER 150]

150. QUEEN ANNE INLAID WALNUT LOWBOY

American, Early XVIII Century

Slightly overhanging beveled top; the front containing a long drawer above three small drawers, the centre one having arched convex surface decorated with inlaid strips of light and dark woods, simulating sun rays. On cabriole legs with pad feet; one leg repaired at the knee.

Height 30 inches; length 34 inches

[See illustration]

151. DECORATED MAHOGANY WALL MIRROR

American, circa 1820

With pilastered frame and painted glass frieze.

Height 40 inches; width 19½ inches

152. PAINTED WINDSOR COMB-BACK ARMCHAIR

New England, XVIII Century

Seat repaired. Painted green.



[NUMBER 153]

153. QUEEN ANNE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR
XVIII Century

140- Frame of rich brown walnut veneer, with fret-carved pediment and base; the crest embellished with a pierced and gilded acanthus medallion and incised leaf sprays.

Height 42½ inches; width 24 inches

[See illustration]

154. THREE FOOTSTOOLS *American, XIX Century*
170- A pair with hooked top; another in wool needlework. [Lot.]

155. MAHOGANY DROP-LEAF TABLE *American, Late XVIII Century*
30- Small dining or breakfast table with square top; supported on four square tapered legs.



[NUMBER 156]

Mahogany Highboy, Attributed to John Goddard of Newport, R. I.

156. MAHOGANY BONNET-TOP HIGHBOY, ATTRIBUTED TO JOHN GODDARD
Newport, R. I., Mid XVIII Century

Upper part with enclosed bonnet or hood forming a broken arch; contains three small drawers above three long drawers. Lower body contains one long drawer above three small drawers and is remarkable for the unusually graceful outline of the skirt and the form of the cabriole legs, which are of the angular variety and terminate in pointed feet or pads of snake-head variety. The finials appear to be of later date.

Height 7 feet 1 inch; width 41 inches

Note: The highboy was originally owned by George Washington Carr, son of Capt. John Carr (1738-1814), captain of a Rhode Island company and with Washington at Valley Forge.

Described (detail) in Wallace Nutting, *Furniture Treasury*, 1933, vol. III, p. 37

[See illustration]

157. CARVED AND GILDED WALL MIRROR *American, Late XVIII Century*
Molded oblong frame carved with beading and imbricated ornament.

Height 33½ inches; width 21 inches

158. SHERATON MAHOGANY AND CURLY MAPLE DROP-LEAF
BREAKFAST TABLE *American, circa 1800*

Top consisting of a stationary leaf and two half-round hinged leaves; supported on four fluted and tapered legs. The frieze of curly maple and containing a drawer.

Height 28¾ inches; length open 49¾ inches

159. CARVED MAHOGANY HIGH-POST BEDSTEAD *American, 1820-30*

Cable-turned and pineapple-carved footposts, plain turned and tapered headposts, and shaped head panel; furnished with box-spring.

Height 7 feet 5 inches; width 54 inches

160. MAHOGANY CANDLESTAND *American, XVIII Century*

Circular top on nicely turned pillar and cabriole tripod.

Height 26 inches; diameter 17½ inches

161. MARTHA WASHINGTON UPHOLSTERED MAHOGANY ARMCHAIR

Canted tall back and seat upholstered in figured rose-pink fabric; mahogany tapered, voluted and molded arms and square tapered legs.

Illustration of number 156 appears on the preceding page.



[NUMBER 162]

162. SMALL MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

ATTRIBUTED TO JOB TOWNSEND

Newport, R. I., XVIII Century

Case of three long drawers with brass bail handles; the slightly overhanging top with beveled edge. On ogee bracket feet. Good color and patina.

Height 32 inches; length 37 inches

[See illustration]

163. MAHOGANY LOW-POST BEDSTEAD

American, 1830-40

Cable-twisted and turned posts, plain headboard; furnished with a wire spring.

Height 6 feet; width 20 inches

164. COLONIAL CHIPPENDALE MAPLE CORNER CHAIR

Two pierced splats, square legs, and slip-in seat.

165. LATE EMPIRE PARCEL-GILDED MAHOGANY WALL MIRROR

American, 1830-40

Chamfered frame of mahogany veneer within gilded moldings.

Height 43 inches; width 22 inches



[NUMBER 166]

166. MAHOGANY SLANT-FRONT DESK WITH BLOCKED INTERIOR

Newport, R. I., XVIII Century

240- Interior cabinet consists of six pigeonholes arranged in two groups of three, the arches of which constitute shallow drawers, while below is one large blocked drawer; flanking these are nests of three blocked drawers with carved convex scallop shells on the upper drawer; at the centre is a matching shell-carved door which encloses three drawers. Body contains four graduated long drawers with Chippendale brasses; stands on ogee bracket feet. Some minor repairs to the underside of the slant flap.

Height 41½ inches; length 43 inches

[See illustration]



DETAIL

One of Only Two Known Clocks by
Samuel Luscomb of Salem, Mass.

[NUMBER 168]

167. SHERATON INLAID MAHOGANY DROP-LEAF TABLE

American, circa 1800

25- Oblong top with two hinged leaves, one drawer; square tapered legs cuffed with inlay. Height $28\frac{3}{4}$ inches; length open $40\frac{1}{2}$ inches

168. RARE CHERRY TALL-CASE CLOCK WITH DECORATED BRASS DIAL

Samuel Luscomb, Salem, Mass., Early XVIII Century

140- Simply designed case of honey-colored wood, the arched pendulum door with a glass window allowing observation of the pendulum. The arched and molded hood with columnar corners, enclosing an arched brass dial and dolphins richly decorated with masks, foliage arabesques, on the spandrels in applied gilded metal. Above the dial proper, a circular medallion engraved with a sunburst; on the bottom edge of the hour ring the maker's name engraved, *Samuel Luscomb*. Striking movement.

Height 7 feet 1 inch

Note: Only two Samuel Luscomb clocks are believed to be in existence. The other example is in a Salem, Mass., collection.

Cf. Wallace Nutting, *Furniture Treasury*, 1933, vol. III, p. 464.

[See illustration]

169. SEVEN LATE EMPIRE SANTO DOMINGO MAHOGANY SIDE CHAIRS

Circa 1830-40

105- Vasiform solid splat, curved and slightly flaring supports, and slip seat.

170. MAPLE AND PINE OVAL DUTCH FOOT TEA TABLE

American, XVIII Century

45- Overlapping top of knotty white pine, four round tapered legs with pad feet. Height $26\frac{1}{2}$ inches; length $36\frac{3}{4}$ inches

171. QUEEN ANNE MAPLE SIDE CHAIR

American, XVIII Century

40- With splatted tall back, Dutch feet, and turned stretchers; slip seat in old needlework. With restorations.

172. CURLY MAPLE TALL-CASE 'ROCKING' SHIP CLOCK

American, Late XVIII Century

90- Case in 'tiger-striped' maple, arched and fretted hood with brass finials; white painted dial with sprigs of flowers in the spandrels and a rudely fashioned and painted rocking ship above. Height 7 feet 7 inches

173. SHERATON CARVED AND GILDED WALL MIRROR *American, circa 1815*

25- With cable-twisted pilasters and acorn decorated cornice. Glass in two sections. Height 41 inches; width 24 inches

Illustration of number 168 appears on the preceding page.



[NUMBER 174]

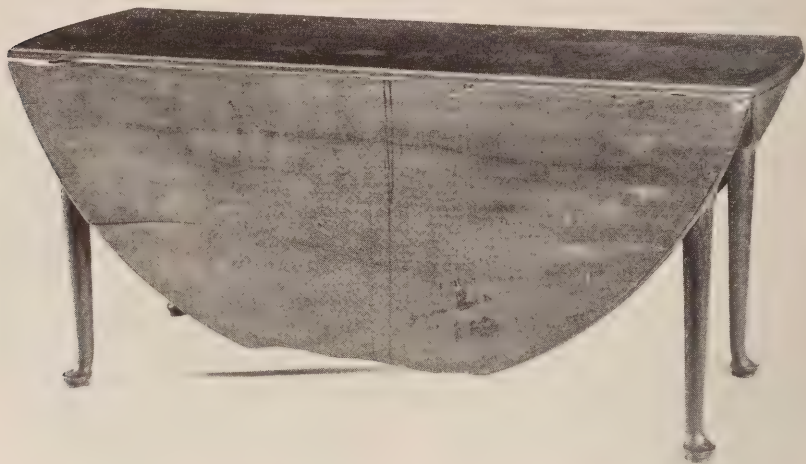
174. SET OF SEVEN MAHOGANY SIDE CHAIRS, ATTRIBUTED TO
 JOHN GODDARD *Newport, R. I., XVIII Century*
 Chair of simplified Chippendale form, having open back with pierced
 beaker-shaped splat and yoke-shaped top rail; slip-in seat. Plain square
 legs with stretchers.

Note: A document under the seat of one chair testifies to their
 ownership by several members of the Goddard family, beginning with
 Nathaniel Goddard, son of the cabinetmaker.

Collection of William N. G. Helmer, Newport, R. I., (great-grandson of
 John Goddard)

[See illustration of two]

175. MAHOGANY DROP-LEAF TABLE WITH DUTCH FEET
American, XVIII Century
 Rectangular top consists of three oblong leaves, supported on four round
 tapered legs with pad feet. *Height 27¼ inches; length open 48 inches*



[NUMBER 176]

176. HISTORIC MAHOGANY CIRCULAR DROP-LEAF TABLE

Newport, R. I., XVIII Century

Large circular table consisting of a stationary leaf and two hinged leaves, supported on four round tapered legs with pad feet. One leaf shows a rough edge where a piece had been broken off. Retains old finish.

Height 27¾ inches; diameter 5 feet 3 inches

170-
Note: An affidavit available to the purchaser, states the table was originally used by John Goddard, noted Newport cabinetmaker; was inherited by his son, Thomas Goddard, and finally by his grandson and his great-grandson, Albert W. Goddard. The affidavit further states that the broken leaf is a result of a shot from a British ship during the Revolutionary War, which pierced the Goddards' house and struck the table.

[See illustration]

177. TWO CHILD'S CHAIRS AND A PARLOR CHAIR *American, XIX Century*

920
One painted white, another with stuffed seat, another with rush seat.
[Lot.]

178. HEPPLEWHITE INLAID MAHOGANY CIRCULAR CARD TABLE

American, Late XVIII Century

105- Hinged top folding to a semicircle; the frieze bordered with light wood inlay; four square tapered legs cuffed with inlay.

Height 29½ inches; diameter 35 inches

179. CHARLES II RICHLY CARVED AND TURNED WALNUT ARMCHAIR

English, XVII Century

20- Spirally turned posts and stretchers, back and seat caned. Crest and stretcher richly carved with crown, *putto*, and leafage. Seat frame restored.

180. LATE EMPIRE MAHOGANY WALL MIRROR

American, 1830-40

10- Broad chamfered rectangular frame.

Height 46½ inches; width 30½ inches

181. CARVED AND TURNED MAPLE LOW-POST BEDSTEAD

American, circa 1820-30

35- Fluted and turned posts with pineapple finials, head panel with carved eagle on crest. Partly reconstructed. Furnished with wire spring.

Height 47½ inches; width 51 inches

182. MAHOGANY AND MAPLE CANDLESTAND

American, circa 1810

170- Country-made piece and possibly assembled.

*Height 27 inches; diameter 13½ inches*183. TURNED MAPLE SLAT-BACK ARMCHAIR *American, XVIII Century*

15- Four arched slats, turned finials and frontal stretcher, rush seat.

184. CURLY MAPLE OVAL DUTCH-FOOT TEA TABLE

American, XVIII Century

40- Overhanging oval top supported on four round tapered legs. Feet restored.

Height 25½ inches; length 34 inches

185. SET OF SIX HITCHCOCK-TYPE PAINTED RUSH-BOTTOM CHAIRS

American, circa 1825

60- Turned bamboo-pattern frame, rounded seat in original rush. Painted black.

186. MAHOGANY 'PORRINGER'-TOP TEA TABLE

American, Mid XVIII Century

100- Oblong top with outset and rounded corners, overlapping the frame all around; four round tapered legs with dainty pad feet. Good design and patina.

Height 26 inches; length 34 inches

[See illustration on following page]



[NUMBER 186]

[NUMBER 188]

ORIENTAL LOWESTOFT PORCELAIN SERVICE: NUMBER 19

187. MAHOGANY 'PORRINGER'-TOP TEA TABLE

American, Mid XVIII Century

Closely similar to the preceding table but varying somewhat in size and having a more widely overlapping top.

Height 26 inches; length 38½ inches

188. PAINTED WINDSOR COMB-BACK MASTER ARMCHAIR

New England, XVIII Century

Good chair, with nine-spindled tall back, conforming seat; turned straddle legs with bulbous stretchers. Legs spliced at the bottom. Painted green.

[See illustration]

189. MAPLE FOLDING PRESS BED

American, XVIII Century

Made to fold into a wall recess or closet, sometimes termed a rope bed. Turned short posts with urn and ball finials and canvas mattress, which is secured by ropes.

Length 6 feet 4 inches; width 56 inches



[NUMBER 190]

190. RARE PINE, OAK AND TULIPWOOD PANELED CHEST OF DRAWERS

New England, Late XVII Century

The carcass is pine, the drawers lined in oak with soft wood bottom; contains three drawers, consisting of two shallow ones with a deep drawer between. The front consisting of chamfered panels molded in a geometrical design and furnished with small turned wood knobs. Stands on bracket feet and retains its old blue paint. *Height 33¼ inches; length 35 inches*

Note: An affidavit, available to the purchaser, states that the chest of drawers has been handed down in the Slocum family of Portsmouth, in the county of Newport, R. I., in which family it has remained for an indefinite number of generations.

[See illustration]

191. LATE SHERATON MAHOGANY CARD TABLE

American, 1810-20

Hinged top with molded edge, supported on sturdy ring-turned fluted and tapered legs. New England type.

Height 28 inches; length 38½ inches

192. FOUR PAINTED ARROW-SPLAT WINDSOR SIDE CHAIRS

American, XIX Century

40- With solid seat, painted black.

193. MAHOGANY AND MAPLE BEDSIDE TABLE

American, circa 1830

Square top with two drawers, turned round legs.

17⁵⁰

Height 28½ inches; width 19 inches

194. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

American, XVIII Century

30- Frame with fret-carved pediment and base and decorated with a gilded bird on the crest. With restorations

Height 44¼ inches; width 22 inches

195. APPLEWOOD TILT-TOP TRIPOD TABLE

American, XVIII Century

85- Circular dish-top showing an uncommon grain; supported on turned pillar and cabriole tripod.

Height 27½ inches; diameter 33¾ inches

196. COLONIAL MAPLE SPANISH-FOOT SIDE CHAIR

With rush seat, tall back, and turned posts.

25-

197. PINE AND MAPLE HUTCH TABLE

American, XVIII Century

Circular top, the tilt top forming an armchair. In original state, retaining old dark paint.

27⁵⁰

Height 26½ inches; diameter 45¾ inches

198. LATE EMPIRE MAHOGANY WORK TABLE

American, 1830-40

Square top with two drawers, supported on hexagonal column and triangular base.

15-

Height 28 inches; width 18¼ inches

199. PINE SAWBUCK TABLE

American, XVIII-XIX Century

Rudely constructed table exhibiting old red paint.

10-

Height 29 inches; length 36 inches

200. THREE CHAIRS

Colonial Style

Mahogany chair in Chippendale style, painted slat-back armchair, and a painted Windsor side chair. Together with a child's table. [Lot.]

20-

201. WALNUT CHEVAL TABLE

American, XIX Century

Rectangular top with two hinged leaves, on conventionalized lyre supports and turned pivoting legs.

25-

Height 29¼ inches; length open 50¼ inches

202. PAIR PAINTED PINE AND MAPLE PORCH CHAIRS

American, XIX Century

Late Windsor type, painted gray.

15-

203. PAINTED PINE AND MAPLE SUITE OF BUREAU AND SIX CHAIRS

American, XIX Century

120 Three-drawer bureau on turned legs, painted with baskets of flowers in a yellow ground. Six cane-bottom chairs similarly painted. [Lot.]

204. LOT OF EARLY AMERICAN FORGED IRON AND STEEL FIREPLACE AND OTHER UTENSILS

220 A branding iron, two ladles, a rush light holder, a fork, and a brass bucket.

205. LOT OF SMALL ARTICLES

American, XIX Century

120 A cut glass decanter, a tin and glass lantern, pair of copper candlesticks, three silvered glass tie-backs, two small Parian ware pitchers, and a portrait silhouette of Dr R. R. Hazard. [Lot.]

206. THREE SMALL PERSIAN RUGS

220 Bokhara rug with camel's-foot octagons in a brick red field; camel's hair rug; and a Herati rug with deep blue field and scarlet medallion. [Lot.]

207. SOUMAK RUG

50- Pileless brick red field scattered with geometrical motives centring three blue lozenge medallions; *tête de nègre* zigzag border. Small repairs.

Length 10 feet 4 inches; width 7 feet

208. HAMADAN CAMEL'S-HAIR RUG

30- Natural tan field with shaded diaper and three pendent dark blue lozenge medallions with matching side pieces; rose floral border.

Length 12 feet; width 5 feet

[END OF SALE]

13.462-

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and typography*